



A Definitive Study

A book on William Notman and his work, entitled *Notman, A Visionary Photographer*, has been produced for the exhibition. This 240-page hardcover book is a definitive study of the artist. Over 150 period prints and glass negatives from the Montréal studio have been reproduced digitally, to an unprecedented level of detail. The book combines seven scholarly essays with three visual chapters that attest to Montréal's swift development during the Notman era; the studio portrait as an act of self-representation; and the construction of an "imaginative geography," precipitated by the dissemination of early images of the Canadian landscape. Texts and images illuminate and complement one another, revealing the modernity of Notman's photography, the originality of his vision, and how different aspects of his work prefigured the ideas and practices of 20th-century photography.

The content was authored by historians of photography and archivists who specialize in the study of William Notman.

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